

Marianthi Karadima

Gender: Female **Nationality:** Greek

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A creative and easy to adapt to new situations individual with strong artistic sense and interests, aspiring to combine sociopolitics with culture in my career, I am currently exploring job opportunities where I could use my excellent communication and organizational skills and contribute to important causes.

WORK EXPERIENCE

Invigilator / Exhibition Attendant - "Documenta 14"

April - July 2017, Athens - documenta14.de

- Welcoming the visitors and explaining them the exhibition's content
- Inform about the project and the events with up to date
- Taking care of the security of the exhibits
- Working in 5 different places (e.g. public space, museum, archaeological location) on my own request in order to gain experience in various contexts

Volunteer Guide of Photographical Exhibition - "The Caravan Project"

October 2016, Athens - caravanproject.org

- Welcoming the visitors and explaining them the exhibition's content
- Inform about the project and the events
- Promote the exhibition's souvenirs

Volunteer Social Street Worker - "The Bridge"

January - April 2016, Athens - gefyra.org.gr

- Food distribution-offer food to refugees and homeless people
- Night Shelter Solidarity-provide material and advisory support, under the roof of Building Hosting "synAthina"

Volunteer supporter of Production team - "Dourgouti Island Hotel Project" of Urban Dig Project "Oxi paizoume"

September - October 2015, Athens - urbandigproject.org

- Responsible for the performers and the rehearsals
- Management of email (requests, staffing, schedules, lists, information etc.)

EDUCATION

- Undergraduate studies in the **Department of Social Work, Faculty of Administrative, Economic & Social Sciences, University of West Attica**
2003 - Ongoing
- Graduate of 5th High School of Ilioupoli, Attica – 2001-2003

CONTINUING EDUCATION

"Using Theater to Make Politics", July 2019 - Ongoing, Athens

- The theatrical group using tools such as Legislative and Newspaper Theater of the method of Theater of the Oppressed, aiming to increase the level of citizen participation, mostly young people, in various democratic and policy-making processes

"Sociocracy and Sustainable Eco-Communities", October 2018 - March 2019, Athens

- Circle of meetings for the sociocratic decision-making process with the aim of creating eco-communities

"Restorative Circles for Citizens in Europe", January - May 2017, Athens

- Experiential seminar for Restorative Justice and true dialogue among European Union citizens

LANGUAGE SKILLS

Native language: Greek

Other languages:

- English **Level:** Independent user (B1-B2)
- German **Level:** Basic user (A1-A2)

DIGITAL SKILLS

- Confident in using Microsoft Office package (Word, Excel, Access, PowerPoint) - **ECDL certification**
- Good command of internet and e-mail
- Good command of social media (Facebook, LinkedIn)

JOB-RELATED SOFT SKILLS

- **Communication skills**-developed through my experience as a member of theatre workshop
- **Customer service sense**-developed through my experience with customers in different contexts
- **Very good organisation/planning skills**-developed through my experience as a volunteer supporter of production team of "Dourgouti Island Hotel Project"
- **Ability to work under pressure skills**-developed through my experience at "Documenta 14"
- **Problem-solving skills**-developed through my work with drug users as a volunteer Social Worker of "The Bridge"

PERSONAL INTERESTS/MEMBERSHIPS

Member of the new "Theatre of the Oppressed" group

December 2018 - October 2019, Athens

- Participation in the multiplication workshop of "Theatre of the Oppressed" activist groups

Volunteer - "Open Border Parade"

February 2016, Eidomeni Refugee Camp of Kilkis

- Peaceful protest-parade performance and distribution of aid at the Greek border

Member of theatre workshop - "IlioupolisOnline"

January 2012 - July 2014, Ilioupoli, Attica

- Participation in two plays